

Lewis Elliot White*

Graphic Designer

lewhiteart@gmail.com
lewiselliotwhite.com

SOFTWARE

Adobe Photoshop
Adobe InDesign
Adobe Illustrator
Adobe Lightroom
Microsoft Office
Google Suite
Asana

SKILLS

Typography
Page Layout Design
Print Design
Product Design
Photography
Photo Editing
HTML+ CSS
Organization
Communication
Project Management

EXPERIENCE

Freelance Graphic Designer | lewiselliotwhite.com

JUNE 2019–PRESENT / REMOTE

→ As a freelancer, I work on typographic projects such as wedding invitations, stationary, business cards, publications, and prints.

Layout Designer | [Bushel & Peck Books](#)

SEPTEMBER 2024–PRESENT / CONTRACT / REMOTE

→ Bushel & Peck is a children's book publisher based in Fresno, CA. I have collaborated with their editor to design the interior page layout for a number of chapterbooks, such as *Thronerunner*, *The Street Car to Life*, *Decide & Survive: The Battle of Gettysburg*, and the *Read-With-Me Classics* series.

Design Intern | [Ride or Cry](#)

SEPTEMBER 2024–OCTOBER / REMOTE

→ Ride or Cry is a digital marketing and production company based in L.A. In collaboration with the design and social teams, I assisted in the creation of digital and print content, social media assets, and other digital marketing campaign materials for clients such as Vans Warped Tour, DistroKid, VIZ Media, and Emo Nite. Additionally, I edited photographs, sourced images and video footage for marketing materials, and applied brand guidelines across platforms.

Lead Screen Printer | [Flyers Unlimited](#)

NOVEMBER 2023–SEPTEMBER 2024 / WOBURN, MA

→ I operated a 6-color automatic screen printing press for an independent print shop in the Greater Boston area. I was responsible for delegating tasks, communicating deadlines with the graphic designer, checking-in shipment, and maintaining the studio's ink and supply inventory.

Graphic Designer | [TBD*](#)

JANUARY 2023–MAY 2023 / SAN FRANCISCO, CA

→ TBD* is an in-house design studio at California College of Arts. Over the course of the semester, I collaborated with a classmate to design a 36-page dynamic exhibition catalog for a graduate student showcase at the Yerba Center for the Arts. As a class, we collaboratively designed a series of spreads for *Plastikomb Magazine, Issue 6*.

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EDUCATION

California College of the Arts | Bachelor of Fine Arts

SAN FRANCISCO, CA

- Major in Graphic Design
- Minor in Ecological Practices & History of Art and Visual Culture
- Completed coursework in Graphic Design, Typography, Interactive Design, Environmental Science, Letterpress, Book Arts, Papermaking, Publishing, Art History, and Visual Culture

EXHIBITIONS

***Objects of Affirmation* | [Queerlective](#)**

2025 / CONCORD, NH

***Design Thesis Exhibition* | CCA, The Nave**

2023 / SAN FRANCISCO, CA

***Scholarship Exhibition* | Wattis Institute**

2022 / SAN FRANCISCO, CA

***First Year Honors Exhibition* | Hubbell Street Galleries**

2020 / SAN FRANCISCO, CA

***For Love of Imagination* | Oliver Art Center**

2020 / OAKLAND, CA

RESIDENCIES

Artist-in-Residence | [Directangle Press](#)

NOVEMBER 2024 / BETHLEHEM, NH